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## **Sanders to direct 'MOTL' docu Holocaust film produced by Conspiracao Filmes**

By NICK HOLDSWORTH

U.S. director Jessica Sanders, who won a special jury prize at Sundance for "After Innocence," is attached to direct "MOTL -- March of the Living," an English-language Brazilian theatrical documentary feature about a silent Holocaust remembrance march from Auschwitz to Birkenhau.

"March" is produced by Rio de Janeiro's Conspiracao Filmes, one of the biggest Brazilian film production houses, and L.G. Tubaldini Jr.'s Latin America Ent./Filmland, which is based out of Sao Paulo and Los Angeles.

Cinematographer Heloisa Passos ("Send a Bullet") will serve as d.p., shooting in high-def. Sanders also took an Oscar nomination for the documentary short "Sing!" which she produced. The annual march is made by some 8,000 people -- a mix of Holocaust survivors with far younger, predominantly Jewish marchers.

"I was attracted to the project's subject matter, seeing the Holocaust through the eyes of young people. And it's dynamic was intriguing that the film has a Brazilian perspective, which is unusual," said Sanders. "'March' also touches important issues, such as the creation of memory. This is the last generation of young people and survivors to be together," she added. Tubaldini first touched Jewish themes producing the theater play, "Yiddish Mamma Mia." The documentary starts off by chronicling the preparations of marchers in the U.S. and Brazil before traveling to the event.

Now in pre-production, "March" will begin shooting in and aims to be completed by December. "We're having meetings with sales agents as well as potential German co-producers," said Conspiracao's Leonardo Monteiro de Barros.

Read the full article at: <http://www.variety.com/article/VR1117980635.html>